Scallwags – 25

- Release date: 12.11.2021
- Label: Wolverine Records (http://www.wolverine-records.de/)
- Distribution: Broken Silence (https://brokensilence.de)
- Vinyl LP

"25" is released for the 25th Scallwags anniversary as a best-of LP covering the last three Scallwags albums (Rock'n'Roll Radio, 2006 | Rock'n'Roll Crash Course, 2009 | Rock'n'Roll Requiem, 2018). The songs have been remastered once again for the best-of LP. The LP also includes two brand new songs written during the Corona period in the studio of Scallwags bassist, Michael Simon.

The cover artwork was penned by artist Chris Killerartworx (https://www.killerartworx.de) and picks up the slingshot from the Scallwags logo in a stencil/graffiti look.

The LP "25" is available at well-stocked record stores, the Wolverine online store and directly through Scallwags on Bandcamp (https://scallwags.bandcamp.com) or at concerts.

Together with the first best-of album "Scallwags", released in 2006, "25" forms a vinyl double pack with the best Scallwags songs from 1996 until today. This double pack is available exclusively directly from Scallwags (via Bandcamp or at concerts).

DIGITAL AVAILABLE EVERYWHERE

Digitally, "25" and all Scallwags albums are available on all major streaming and download portals.

www.scallwags.de | www.facebook.com/scallwags | www.instagram.com/scallwags

A Side

OVER & OUT
(2021) NEW SONG
The last radio message, a swan song on our society. We are very good at closing our eyes and ears and ignoring all problems away until it is finally too late.

THIS MEANS WAR
(2018 - Rock'n'Roll Requiem)
About anger taking hold and the futile attempt to get a grip on it.

Video: Scallwags - This means war

NO PASARÁN!
(2018 - Rock'n'Roll Requiem)
No Pasarán! (Spanish for "They won't get through") is a quote from a speech by Dolores Ibarruri, who used it to call for resistance against the fascists under Franco in 1936. Our musical middle finger to all right-wing idiots and an appeal to all the indifferent to be loud and get in the way. So that they don't get through, neither with words nor with deeds!

Video: Scallwags - No Pasarán!

SET ON FIRE
(2009 - Rock'n'Roll Crash Course)
For all spiritual arsonists. So that they burn more than just their fingers trying to lay the world in ashes.

HERE I AM
(2009 - Rock'n'Roll Crash Course)
A song about music or drugs or music as a drug.

TURN ON THE RADIO
(2006 - Rock'n'Roll Radio)
The moment when you hear your own song on the radio for the first time, captured in a song.

Video: Scallwags - Turn on the Radio

BREAKDOWN
(2006 - Rock'n'Roll Radio)
A song about desperate friends with a death wish.

B Side

DESPERATE LULLABY (Song for Alan)
(2021) NEW SONG
A fictional lullaby for a child on a refugee boat. Dedicated to Alan Kurdi, the Syrian toddler whose pictures went around the world in 2015 when he washed up drowned on the Turkish coast. In the pictures, it almost seems as if the three-year-old is sleeping on the beach.

The video for this song was created in collaboration with Sea-Watch and calls for donations for the organization.

Video wird demnächst veröffentlicht

WAKE-UP CALL
(2018 - Rock'n'Roll Requiem)
Created under the impression of the nuclear disaster in Fukushima 2011. A song against nuclear power and its image as a controllable, safe and clean energy source. Especially for us as Schweinfurter with daily view on the nuclear power plant Grafenrheinfeld an always present topic. Shortly after the song was written, the decision was made to phase out nuclear power in Germany, and the Grafenrheinfeld nuclear power plant was then decommissioned in 2015.

FOR A SECOND
(2009 - Rock'n'Roll Crash Course)
A song about transience and the time that runs through your fingers like sand. How nice it would be if we could stop the world sometimes to enjoy the beautiful moments longer.

SO PRETTY
(2009 - Rock'n'Roll Crash Course)
Not everything is as it seems. A song that was created under the impression of the nightlife in the red light district in Bangkok.

STRAY KID ROCK
(2006 - Rock'n'Roll Radio)
A tribute to a (then) young skater in the Schweinfurt skater scene.

SAVE THE WORLD
(2006 - Rock'n'Roll Radio)
A song about the feeling of powerlessness and guilt that sometimes overwhelms you as a member of a wealthy society when you see the daily catastrophes in the world.